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The Six Brandenburg Concertos And The Four Orchestral Suites In Full Score (Dover Music Scores)



Synopsis

This is a complete, unabridged republication of the standard Bach-Gesellschaft editions of the six Brandenburg Concertos and four Orchestral Suites of Johann Sebastian Bach. Among the most frequently performed and recorded works in the entire repertoire, these compositions are provided in full scores with original instrumentation in this edition. A summary in English of the German-language editors' prefaces has been newly prepared. The scores are printed in large, clear format that is convenient for performance, use, study, and reference.

Book Information

Series: Dover Music Scores

Paperback: 288 pages

Publisher: Dover Publications (June 1, 1976)

Language: English

ISBN-10: 0486233766

ISBN-13: 978-0486233765

Product Dimensions: 9.1 x 0.6 x 12 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 8 customer reviews

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Customer Reviews

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Composer, organist, and harpsichordist, Johann Sebastian Bach (1685-1750) was a major figure of the Baroque period. An accomplished violinist, he created many popular works for the instrument.

This series of music books requires a lot of music education to read. I'm a university-educated musician but not a music major. We used to call these books ur-text editions although this series isn't a licensed, copyrighted text like the real thing. I bought this Brandenburg music to study the original trumpet parts and key signatures of J.S. Bach.

If this is the kind of thing you can imagine in your Library, you won't be disappointed.

My two copies arrived in impeccable condition. Thanks.

excellent value for money

Very good; timely.

These pieces will have you on your feet at the end of the finale, this kept me engaged for days and was my sole teacher to have myself be taught these truly majestic masterpieces!

As stated in the title, this book contains the complete score for all 6 Brandenburg Concerti and all 4 Orchestral Suites by Bach. Parts are not included nor are they available separately from Dover. It is in modern notation with very clear, dark printing. It is a large-format (approx. 8 1/2 x 11) paperback book and is bound like most paperbacks. As with all Dover Editions, it is very easy to read and follow the music, but it was not designed as a performing score. Because of the binding (it won't lie flat) and because no attention was given to page turns, it is very difficult to play from. But if you wish to study the music or follow the score while listening to your favorite recording, you can't beat this edition for the money.

I, being a Bach fanatic, enjoy following along while listening to them on my stereo. Quite obviously, this book would be utterly useless to someone who cannot read music, but it is quite insightful for those who can. Although it is inadequate for performance (due to page turns, no separate parts, doesn't lie flat easily), it is very useful for just simply following along.

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